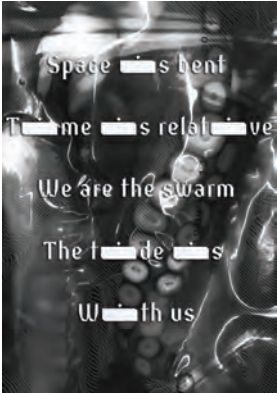




Abdullah Güler



Andreas Ribbung



Aslı Dinç



Aysu Arıcan



Barena Bianca



BR1



Brett Sroka



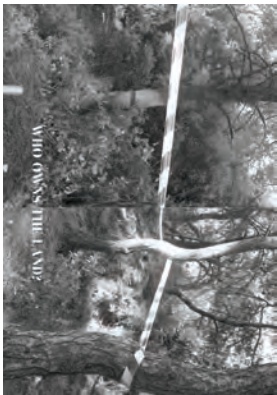
Burak Kabadayı



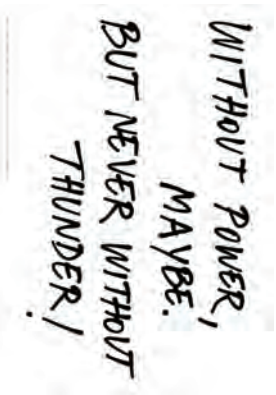
Can Memişoğulları



Canavar



Dilruba Balak



Eduardo Cruces & Nihan Somay



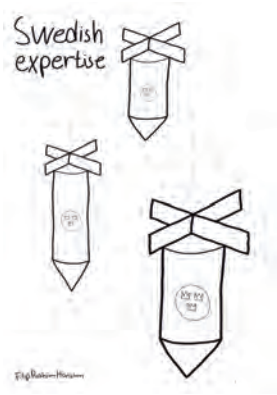
Evagoria Dapola



Evrin Kavcar



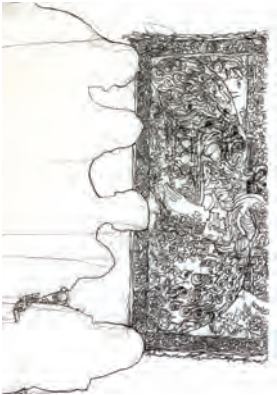
Felice Hapetzeder



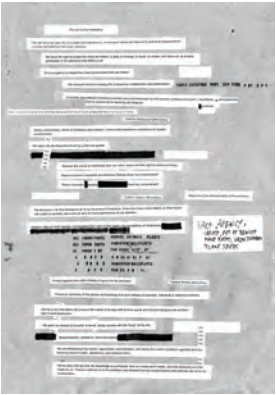
Filip Rahim Hansson



Giorgio Caione



Gözde JU



Re:Claim:



Günseli Baki



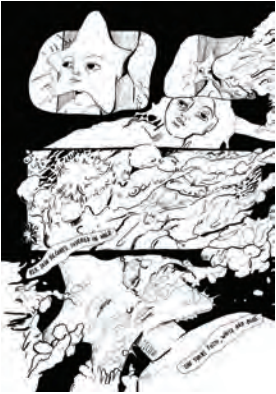
Hilal Can



Jenny Berntsson



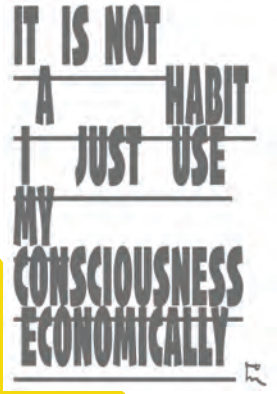
Kaethe Wenzel



Louise Truc



LuciAna



Macide Yalçinkaya



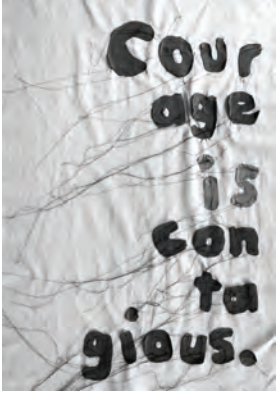
Mohamed Farji



Nergiz Yesil



Redina Qose



Seçil Yaylalı



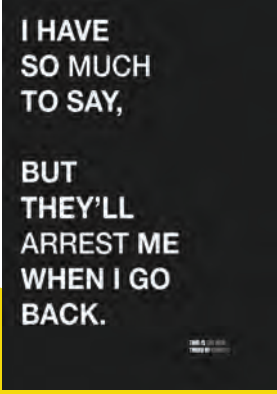
Ezgi Aysever



Stefan Endewart



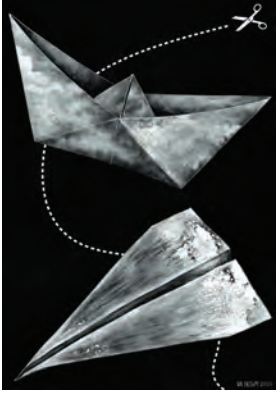
Syndicate of Creatures



Şerife Aslan



Think Tanger



Valentine Desir



Vincent Meyrignac

Abdullah Güler (b. 1998, Mardin) is an Istanbul-based artist working in painting and installation. A graduate of Yeditepe University, his practice investigates material, form, and transformation. His works have been featured at Genç Yenî Farklı, BASE, and Supermarket Independent Art Fair.

Andreas Ribbung is a Stockholm Independent Art Fair. His work explores social structures and urban life, and he has exhibited widely across Europe and Asia.

Ali Dinç is a Berlin-based multidisciplinary artist whose practice merges cyberfeminism, gamer logic, and speculative fiction. A member of PASAJ and Performistanbul, her work has been shown at Ars Electronica, HKW, and Centre Pompidou, addressing the politics of technology and resistance.

Aysu Arıcan is a cultural practitioner and researcher based in Athens. As Programme Manager at Anadolu Kültür, she works across art, memory, and displacement. Her research and ceramic-based practice draw from feminist methodologies and embodied storytelling.

Barena Bianca is a Venice-based collective founded by Fabio Cavallari and Pietro Consolandi, with Olivia Spiralska joining in 2025. Their interventions address ecological and social issues of the Venetian Lagoon through performance, collaboration, and public engagement.

BR1 (b. 1984, Locri) is a Turin-based artist whose public interventions challenge Eurocentric narratives, exploring migration, identity, and visibility. His work has been presented at Manifesta 12, Matera 2019, and the Völklingen Hütte Urban Art Biennial.

Brett Sroka is a New York-based composer and interdisciplinary artist working across sound, video, and sculpture. His installations have been exhibited at the New Museum, Manifesta 12, and IMMA Dublin. In 2025, he presented Spectral Variations with PASAJ Istanbul.

Burak Kabadayı (b. 1969, Istanbul) explores energy, movement, and transformation through video, sculpture, and installation. His practice examines the tension between materiality and perception. Recent solo exhibitions include Whether It's a Desert or Not is Irrelevant (İmalat-Hane, 2024).

Can Memişoğulları creates interdisciplinary works that investigate sound, technology, and perception. His interactive installations and performances invite audience participation and have been presented by institutions such as Arter, Akbank Sanat, and İKSİY.

Canavar (b. 1990, Ankara) is an Istanbul-based artist working primarily with drawing and painting. Through expressive figures and spontaneous mark-making, he explores identity, emotion, and the subconscious.

Dilruba Balak (b. 1988, Istanbul) is an audiovisual and communication designer exploring fluidity, transformation, and visual rhythm. She is the founder of Printkipo, a riso-printing studio and creative community based in Büyükdada.

Eduardo Cruces (b. 1987, Lota) is a Chilean artist and writer based between Istanbul and Concepción. His research focuses on deindustrialization, landscape, and collective memory, often merging documentary and poetic strategies.

Evagoria Dapola is a curator, researcher, and writer based between Athens and Cyprus. Her work engages with curatorial methodologies, visual culture, and institutional critique. She has collaborated with the V&A Museum, Louvre Abu Dhabi, and Athens School of Fine Arts.

Evrım Kavcar is an interdisciplinary artist and educator whose practice explores human-nonhuman encounters through sound and material processes. She teaches at Mimar Sinan Fine Arts University and collaborates with Elif Öner under the name "Sensitive Sounds."

Ezgi Aysever Korkmaz is a Hatay-born artist working across textiles, craft, and cultural memory. Her works draw on traditional dyeing and printing techniques to address women's labor and heritage in Anatolia.

Felice Hapetzeder (b. 1973, Stockholm) is a video and installation artist exploring memory, urban transformation, and cultural identity. He teaches at Nova University in Finland and collaborates internationally through artist-run initiatives such as PASAJ.

Filip Rahim Hansson is a Swedish artist working with the concepts of imperfection, process, and transformation. His contextual and collaborative practice challenges traditional boundaries between art, craft, and community.

Giorgio Caione (b. 1981, Italy) is a curator, photographer, and educator focusing on the poetic and overlooked aspects of urban space. A member of PASAJ, he lives and works by Lake Orta, developing socially engaged and participatory projects.

Gözde Ju is a Frankfurt-based artist whose work interfaces embroidery, print, and photography to explore gender, identity, and collective memory. Her works are held in public and private collections across Europe.

Günseli Baki is an İzmir-Based visual artist and cultural manager who researches memory, space, and gender through photography, text, and video. She is a co-founder of the Yellow Submarine Art Initiative, promoting interdisciplinary collaboration.

Hilal Can creates paintings, installations, and sound works inspired by myth, transformation, and identity. Her practice examines the thresholds between the material and the spiritual through symbolic and sensory forms.

Jenny Berntsson is a Stockholm-based artist and educator with an MFA from the Royal Institute of Art. Her work spans public art, pedagogy, and participatory projects that explore social interaction and environmental awareness.

Kaethe Wenzel is a Berlin-based artist and researcher whose practice addresses hybrid bodies, queer ecologies, and posthuman perspectives. She teaches at the European University of Flensburg and collaborates on interdisciplinary ecofeminist projects.

Louise Truc is an Athens-based artist and writer exploring translation, sexuality, and collective practices through fanzines and ink drawings. Her work explores the connections between language and intimacy within transnational contexts.

LuciAna is a Romanian artist duo (Lucian Barbu & Ana Kun) exploring collective drawing and conviviality. Their collaborative projects, including Vegan Agenda, blend humor and activism through shared artistic processes.

Macide Yalçınkaya is a Hatay-based painter and designer whose work explores sensory repetition and rhythm. She co-runs Janus Artzine and received the İKSİY SADE Fund in 2024 for her research on visual perception.

Mohamed Fariji is a Casablanca-based artist and cultural activist, founder of l'Observatoire, a platform supporting socially engaged art and cultural memory. His work bridges urban research, heritage, and public participation.

Nergiz Yeşil (b. 1988, Istanbul) is a sculptor whose practice investigates bio-art, material transformation, and organic processes. A recipient of the Sabancı Art Award, she lives and works in Istanbul.

Nihan Somay (b. 1988, Istanbul) is an artist and researcher exploring archives, collective memory, and collaborative practice. She holds an MA in Public Spheres from Échea, Switzerland.

Redina Qose (b. 1996, Albania) is a Tirana-based artist working with video, performance, and textiles. Her work explores migration, memory, and generational trauma. She is the founder of Fora Magazine.

Seçil Yaylalı is an artist and educator based between Italy and Istanbul. Co-founder of PASAJ, her practice centers on socially engaged art, collective learning, and participatory production.

Stefan Endewardt (b. 1976, Hannover) is a Berlin-based artist investigating urban space and social dynamics through participatory installations. He is the founder of SuperFuture and Kotti-Shop.

Syndicate of Creatures (KRE) is a Danish artist duo, consisting of Signe Vad and Michelle Appeltros, who create eco-feminist works and speculative narratives of coexistence, resistance, and care.

Think Tanger is a Tangier-based cultural platform addressing urban transformation through art, design, and community engagement. Its initiatives include MAAKAl Journal, Tanger Print Club, and Kiosk.

Valentine Desir (b. 1980, Lausanne) is a Cêvennes-based artist combining art and craft to produce poetic and psychédélic visual worlds. Her projects explore micro-publishing and experimental drawing.

Vincent Meyrignac (b. 1989, France) is an Athens-based artist and art organizer, co-founder of NOUCCMAS. His work explores civilisation, collapse, and collective imagination through painting and sculpture.

Şerife Aslan is a visual artist and designer exploring memory, space, and transformation through collage, photography, and artist books. She is the co-founder of Shelter Artists Run Space in Lisbon and Çanakakale.

TİPEX ME TİPEX YOU WORDS BREAK THROUGH PEEK A BOO

PROJECT BY: PASAJ

CURATED BY: ZEYNEP OKYAY & SELİN ATİK

ARTISTS

Abdullah Güler, Andreas Ribbung, Aslı Dinç, Aysu Arıcan, Barena Bianca, BR1, Brett Sroka, Burak Kabadayı, Can Memişoğulları, Canavar, Dilruba Balak, Eduardo Cruces & Nihan Somay, Evagoria Dapola, Ezgi Aysever, Felice Hapetzeder, Filip Rahim Hansson, Giorgio Caione, Gözde Ju, Günseli Baki, Hilal Can, Evrim Kavcar, Jenny Berntsson, Kaethe Wenzel, Louise Truc, LuciAna, Macide Yalçınkaya, Mohamed Fariji L'Atelier de l'observatoire de Casablanca, Nergiz Yeşil, Redina Qose, Re:claim: Seçil Yaylalı, Stefan Endewardt, Syndicate of Creatures / Michelle Appeltros & Signe Vad, Şerife Aslan, Think Tanger, Valentine Desir, Vincent Meyrignac

Zeynep Okay is a curator and cultural practitioner focused on networks and collective experience. She co-founded PASAJ, curates the Phoenix Archaeology Project's art program, and maps Turkey's independent art scene via bagimsizlar.org.

Selin Atik is an İzmir-based artist and designer who explores identity and memory through video, sound, text, and mixed media. A member of PASAJ and co-founder of TOHUM Art Space, she has exhibited widely, including her 2024 solo show Broadcast from the Tape.

